



## Kendelle Parks

647-894-6496 | k1parks@ryerson.ca

Height: 6'0"

Eyes: Dark Brown

Hair: Black

### THEATRE

UNTAMED	#3	X (Ryerson) School of Performance/ Lisa Karen Cox
BABY	Donovan	Precipice Productions
BEFORE THE END	Siv	X (Ryerson) School of Performance/ Elizabeth Dinkova
THREE SISTERS	Irina/ Anfisa	X (Ryerson) School of Performance/ Iqbal Khan
CLOWN SHOW	Clown	X (Ryerson) School of Performance/ Leah Cherniak
A STREETCAR NAMED DESIRE	Blanche	X (Ryerson) School of Performance/ Diana Reis
ROMEO AND JULIET	Juliet/ Lady Montague	X (Ryerson) School of Performance/ Tim Welham
CONSECRATED GROUND	Clarice	X (Ryerson) School of Performance/ Marianne Mclsaac
BEAUTY AND THE BEAST	Ensemble	Brampton Music Theatre/ Joe Gomes
HAIRSPRAY	Ensemble	Brampton Music Theatre/ Joe Gomes

### FILM

FLORA'S EARTHTONES (Music video)	Lead	Callum Sheedy
ALUMINIUM LOVE (Short)	Supporting	Ryan W. Hammond

### OTHER EXPERIENCE

HOW THE GREMLIN RUINED GAME NIGHT	Writer	Precipice Productions
-----------------------------------	--------	-----------------------

### EDUCATION

BFA Performance Acting (2018 – Present)	X (Ryerson) University
Acting	Jennifer Wigmore, Cynthia Ashperger, Marianne Mclsaac, Diana Reis
On Camera	Nicola Correia-Damude, Edie Inksetter
Voice	Irene Pauzer, Peggy Jane Hope, Laura Quigley
Directing	Cole Lewis
Shakespeare Text	Tim Welham
Clown	Leah Cherniak
Mask	Josue Laboucane
Singing	Paul Moody, Allen Cole
Motion Capture & Voice Over	Ivan Sherry

### SKILLS

Southern American Dialect (Good), Tap Dance (Fair), Vocal range: Alto, Devised Theatre

Kendelle Parks (she/her) is a Black Canadian actor, and overall theatre artist. She believes that if life could be summed up in one word, that word would be “funny.” From a young age she loved creating and performing, including writing and directing. Her art is driven by her general curiosity for people, power dynamics and complex relationships, which she believes is integral to engaging storytelling.

During her time at X (Ryerson) University, she has had the privilege of working with, and learning from, instructors such as **Cynthia Ashperger, Nicola Correia-Damude, Philippa Domville, Ivan Sherry** and many more. She also had the pleasure of playing Juliet, in *Romeo and Juliet*, Blanche in *A Streetcar Named Desire*, and #3 in Eva Barrie’s new play, *Untamed*, in partnership with Tarragon Theatre.

Kendelle is beyond excited to be entering the industry at a time when there is a surge of diversity, and a variety of platforms for content. She is looking forward to continuing to learn and develop her craft, while contributing to the ever-expanding landscape of the arts, in Canada and beyond. "I love that storytelling in all mediums, is becoming more reflective of our society, expanding on the variety of stories being told, leading to inspiring and provocative work."